New languages for communicating gender issues in ICT

An experience with performing arts

acm's women in computing
acm-w
Europe

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AI and Feminism

- How can AI serve women's life?
- How can women take control of it?
- What happens after they do it?

Cyberfeminism

- **Genre of contemporary feminism** which foregrounds the relationship between cyberspace, the Internet and technology

- Term coined in the early 1990s, inspired by *"A Cyborg Manifesto"* (Donna Haraway, 1985)
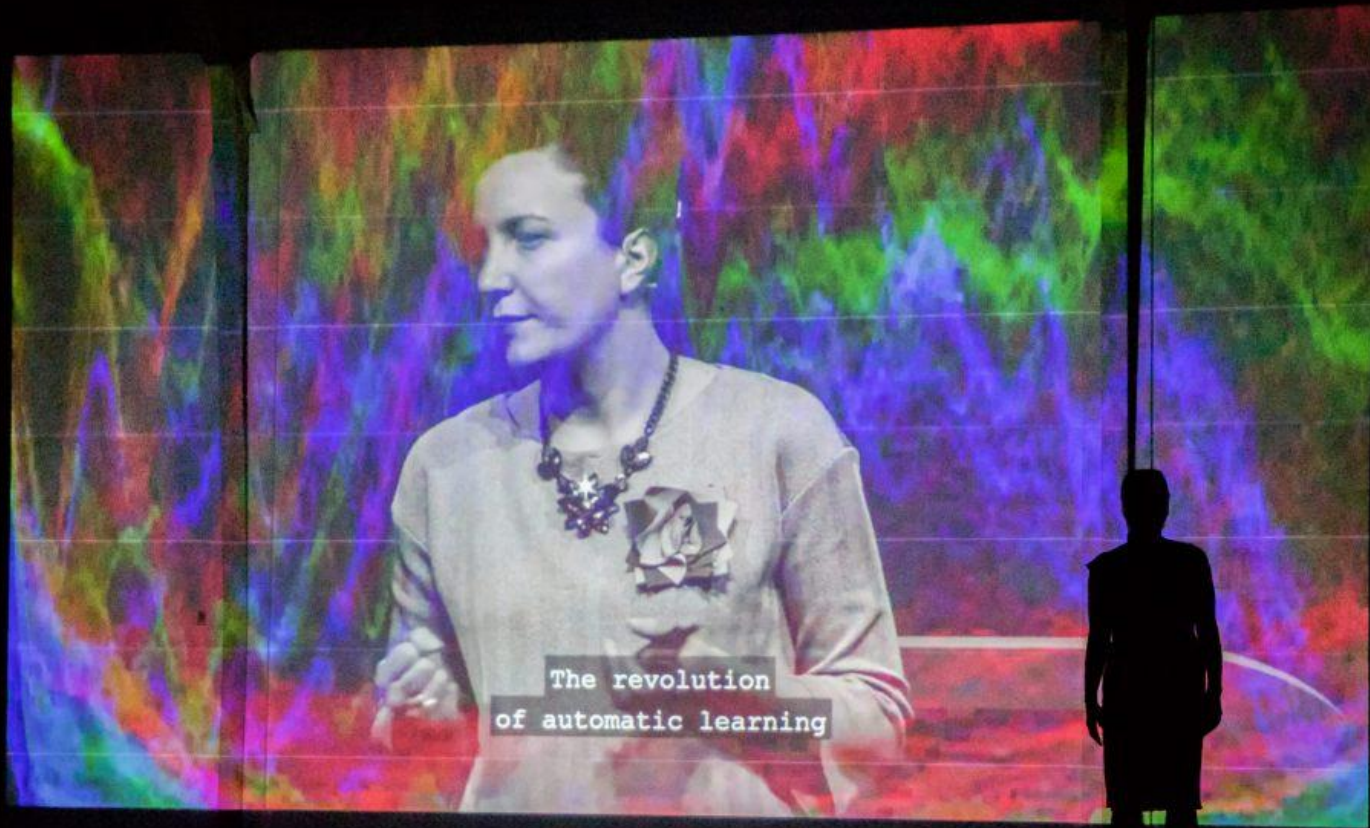
The D.A.K.I.N.I. project (2018)

- Idea of the collective **AjaRiot** of performing arts
- Co-production with the **Nordisk Teaterlaboratorium** (NTL – Odin Teatret, DK)
- Collaboration with

The D.A.K.I.N.I. project (2018)

- multidisciplinary and transdisciplinary
- aimed at investigating and creating dialectic bridges between the theme of Artificial Intelligence, new technologies and contemporary Feminist Theories.

- Trailer: https://vimeo.com/320613151
- Video-interview: https://vimeo.com/331555245

THE PERFORMANCE

Gender bias in machine learning
(photo by courtesy of AjaRiot - https://ajariotcollective.com/)

WHAT IS A DAKINI?

The "sky dancer" is the most sacred aspect of the feminine principle in Tibetan Buddhism, embodying both humanity and divinity in feminine form.

Take home message

- Importance of testimonies
- Importance of role models
- Importance of not loosing contact with the feminine spirit
- Diversity drives the change